

WEST COAST HOMES & DESIGN

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A STYLE OF ITS OWN

One-of-a-kind Richmond home blends farmhouse feel with modern design

DESIGNING A
WELCOMING
OUTDOOR OASIS

CELEBRATING THE
RETURN OF SPOT
PRAWN SEASON

AN IMPRESSIVE
INTERIOR
TRANSFORMATION

A residence *reimagined*

By MICHELE MARKO
Photos JANIS NICOLAY



Interiors now in sync with architectural style

With steel and glass construction, this westside Vancouver residence might have been a modern gem. Instead, when the clients of Knight Varga Interiors purchased the house, it was gilded top to bottom, dating to the '90s, recalls designer Trish Knight, co-founder of the award-winning firm.

Nothing was salvageable, Knight says. So she and partner Nicole Varga tore out everything and revamped the interiors to align with the home's architectural style.

The 30-something clients gave the designers carte blanche. Knight and Varga took their cues from the owners' previous residence, as well as their personal style. For the living room, the primary living space on the main floor and the place where they entertain, Knight says the vision was for the area to be cosy and inviting, "but not feel like a space designed just to watch TV."

The room presented a few challenges. It was large for only one furniture grouping, the fireplace was proportionally too small and the floor-to-ceiling windows on two walls made furniture placement tricky.

"Working off the idea that we would need to have two focal points in order to keep the fireplace and TV separate, we designed a full wall of millwork 24 inches deep in a black oak finish," Knight says. "The millwork physically reduced the room size, while providing extra storage and allowing the TV to disappear when not in use. This millwork continues through the dining room and the foyer for continuity."

GET THE LOOK

Master this room scheme with these sleek and stylish finds

THE PLUSH TREATMENT

Given the neutral palette, visual interest and warmth are achieved through such textures as this nubby wool and viscose Greta rug from EQ3. \$699.99–\$1,899.99 | eq3.com



WELL INFORMED

The corner shape of an expansive sectional, like the Esha model from Muse & Merchant, provides lots of seating, while unifying focal points on two separate walls. \$2,999–\$4,699. | museandmerchant.com



THE REAL DEAL

Though copies abound of Eero Saarinen's iconic womb chair and ottoman, this Knoll iteration of the mid-century classic, available at Living Space, is authentic as it was Knoll that commissioned Saarinen to create the pieces. Chair, \$6,189; ottoman, \$1,802 | livingspace.com



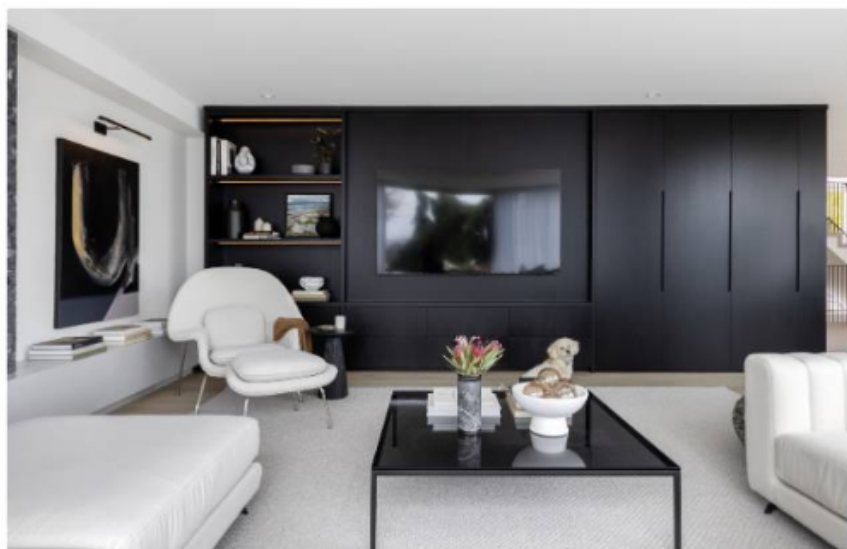
AN IMPECCABLE ACCENT

This charcoal-hued concrete side table from Crate & Barrel's Leanne Ford collection is the perfect counterpoint to the white womb chair—a classic silhouette fabricated in a modern material. \$549 | crateandbarrel.ca



A CLEAR CLASSIC

This mid-century-inspired rectangular custom coffee table from EQ3 injects timeless style into a living space while complementing a generously sized seating arrangement. The tables come in a variety of top and base options, such as clear or grey glass or marble set on wood or steel frames. Starting at \$799 | eq3.com



The living room is the primary living space on the main floor and the place where the owners of the Vancouver residence entertain. The vision, says Trish Knight, co-founder of Knight Varga Interiors, was for the area to be cosy and inviting, 'but not feel like a space designed just to watch TV.'



RUNNING THE LIGHT OAK FLOORING UP THE WALL ALONGSIDE THE FIREPLACE INTRODUCED A SOFTER, NATURAL ELEMENT JUXTAPOSING THE MARBLE.

Knights says that although there are two focal points in the room, they are not competing features. The black marble tiled fireplace complements the black oak built-ins, while the palette for the furnishings is neutral, tone-on-tone whites with a variety of textures that create warmth. Running the light oak flooring up the wall alongside the fireplace introduced a softer, natural element juxtaposing the marble.

An oversized, corner-shaped sectional unifies the space and the two feature walls, while providing a lot of seating. The addition of the hearth/shelf the length of the fireplace wall offers more seating and space for displaying books and art.

Diaphanous full-height sheers are the finishing touch, providing privacy while allowing in light.