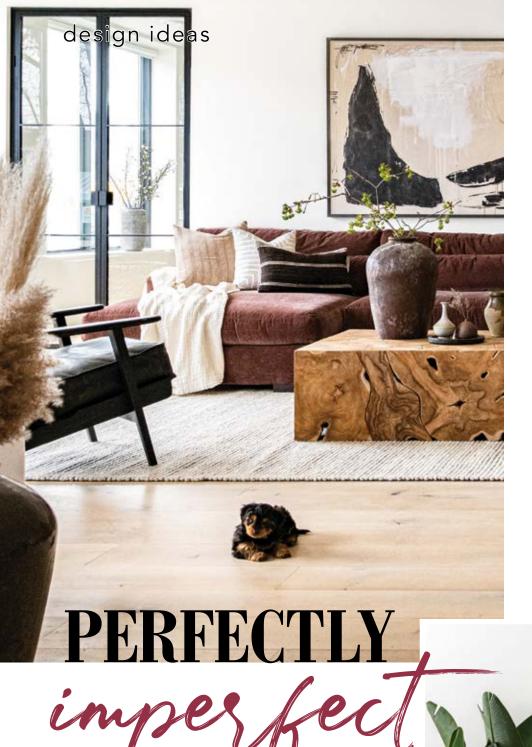


PARRY SOUND MUSKOKA HUNTSVILLE HALIBURTON





From a design perspective, "imperfectly perfect" interiors have been gaining popularity as the world becomes more accepting of imperfection and increasingly seeks out the beauty in it. Gone are the unattainable, stress-inducing standards of perfection. This interior trend is all about living our best life in comfort and style.

MIX OLD AND NEW

Vintage pieces are key to this aesthetic. If it's distressed, aged and faded, all the better. Remember, they're not just scratches, they're stories. One reason I really love this style is that it doesn't demand the purchase of all-new items; the contrast between old and new can be quite beautiful. Some newly purchased furnishings and accessories can make your vintage pieces pop in a way that's uniquely you. This style is also conducive to upcycling cast-off furnishings with some new upholstery and a fresh coat of paint.

Generally speaking, avoid anything that's too matchy-matchy and aim for eclectic and artisanal. Look for contrasts and combine a variety of materials such as wood, glass, lacquer, metal and mirror. The goal is for your items to look collected rather than purchased in one afternoon at your local big box store.

Here's how to get this look.

mix-and-match approach to your metallic finishes. For example, try pairing brushed nickel cabinetry hardware with gold-toned lighting or plumbing fixtures. Just keep a consistent temperature warm with warm, or cool with cool. Alternately, matte black metal is a neutral and trendy option that pairs well with everything.

Try this: In the

kitchen, take the

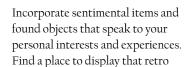


LIVE IN LAYERS Textiles can completely change

a room, adding warmth and dimension to what would otherwise be a cold and sterile space. Along with this particular aesthetic, pillows and throws were never intended to be neatly lined up and folded into a perfect little square. Just toss, drape and pile them where needed.

Your fabric choices create a mood and set a tone. Layer bold animal and cultural prints with more subtle patterns and solids for instant impact without having to make a huge investment or commitment. You can lighten up your fabrics during the warmer months with linens and cottons and go warmer and heavier during the winter with wool, faux fur and chunky knits.

Consider adding reclaimed antique rugs, window coverings, wall coverings, upholstery and accessories such as cushions



TELL YOUR STORY

typewriter or your vintage camera collection. Put yourself out there through things that bring you joy and help tell your story.

Bring added interest to your collections by peppering your display with plants, books and artwork to create mini focal points through the space.

Think in odd numbers when displaying your collections and curios on tabletops, shelves or the fireplace mantel. Arrange your accessories in groups of threes or fives, with the largest item in the middle. This draws attention to the centre of your display and creates balance.



The final piece of decorating advice could easily apply to life as well. Rather than trying to fight the randomness that sometimes surrounds us, embrace it. Do things just because and you might be surprised by the outcome. **OH**

Sascha Lafleur is the principal senior designer at West of Main.





This world is full of wonderful things that happen entirely by accident, but when it comes to our homes, the "perfectly imperfect" aesthetic doesn't always come by chance. Though effortlessly curated in appearance, this distinctive style is quite deliberate, reflecting unique lives and interests, and the home

and throws. Again, look for variety in colour, vibrancy, that's at the heart of it all. pattern and texture.

60 | ourhomes SUMMER 2021

STORY SASCHA LAFLEUR

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