

Formerly Canadian Homestead Magazine

Canada's Home Décor & Lifestyle Magazine

# CANADIAN HOME trends

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Canadian Source Guide

SPACES  
we LOVE

Glen Peloso  
of Restaurant Makeover

15 Budget SAVVY Designs

Marc Atiyolil's Secrets to Good Design





TREND *celebrity*

Design your home with  
**GLEN PELOSO**

TEXT BY GLEN PELOSO  
PHOTOGRAPHY BY AARON VINCENT ELKIN



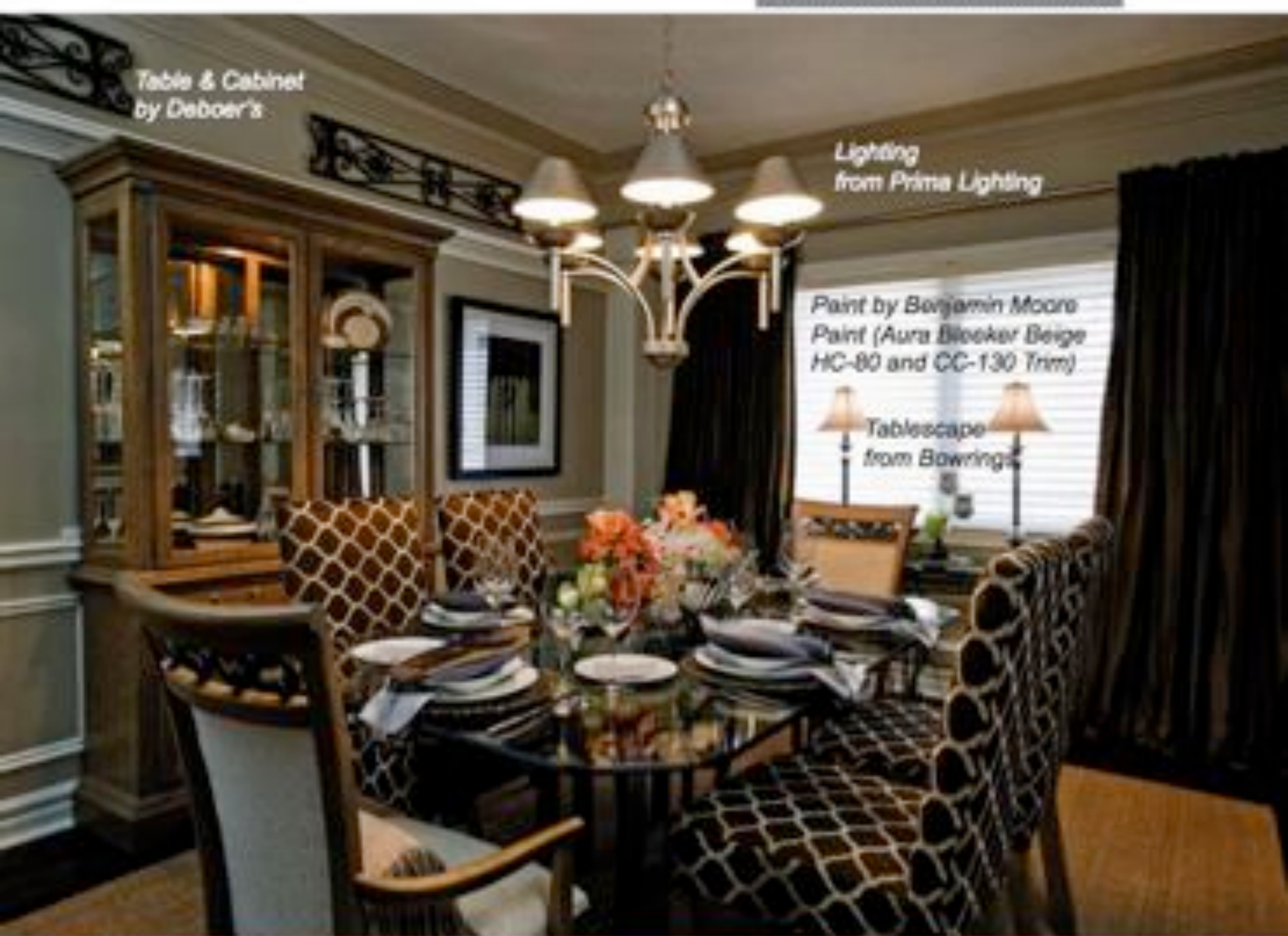


Table & Cabinet  
by Deboer's

Lighting  
from Prima Lighting

Paint by Benjamin Moore  
Paint (Aura Bloeker Beige  
HC-80 and CC-130 Trim)

Tablescape  
from Bowring's

While this room is used less and less in the modern home, these homeowners wanted to have a more formal space that also inspired a relaxed evening enjoying friends, food and fine wines. We painted the space in a neutral colour and focused on creating comfortable seating, with a warm relaxed atmosphere. Thematically we were working with metal colours and organic feeling materials; hence the copper in the draperies and chair fabric, coupled with the brushed chrome of the chandelier which was moved from another part of the house. The carpet under the table in a natural straw colour and banded with leather helps the room feel relaxed. The draperies go beyond the dimensions of the window to have the window appear larger than it actually is and the punches of colour come from the artwork in the room which flank the glass fronted china cabinet. The mirror on the east wall of the room opens the space up and as a change from the traditional use of the plate rail area we used old wrought iron gates from the turn of the century France which offer natural detail, aged metal and warmth. The room suits the owners and the way they are interested in living in this space.



## Kitchen

When we first looked at the kitchen it was too sombre and didn't suit the direction our clients wanted to go with the space. What they were looking for was a space that would facilitate entertaining, and truly be the relaxed heart of the home. The placement of the furniture was going to be critical as was the design of the island. What we were hoping for was a highly functional space where meals could be created as well as lots of storage both dry and cold to help with the influx of people when they were entertaining. One of the places that they loved in the world was France and we decided to marry the ethos of the French design in this home constructed in the last ten years. We focused on the details like the flooring and cabinets in a painted finish and simple scrolling, the fireplace being a focus of the room and finally the grandeur of the island which would play many roles as a prep area, a service area and a seating area for guests having a casual visit. The drama of the space would be in the details of the stone countertops and chandelier while all of the functions of the kitchen would be hidden into the cabinets or featured in the corner cook top and oven. The corner table and Berger chair filled the space with rich details leaving our homeowners and their guests feeling like they have walked into a little strip of Paris with all the luxury of the Canadian outdoors complete with pools and hot tubs and grills. Finally everyone who uses the space is comfortable and happy in this space!



Paint by Benjamin Moore  
Ceiling -cc-130  
Walls- HC-94 Salam Grey

Chandelier from  
Union Lighting

Custom Table  
& Bar Chairs  
from Suite 22

Cabinets by Design To Fit Interiors Inc

Flooring and  
backsplash  
from Weston Tile



## bedroom

*Floral - Creations By Gitta*

The homeowners wanted an eco friendly guest room with a neutral however somewhat French feel. Using low voc paints and a wool carpet we worked with neutral gray as a colour palette and Venetian glass tables to create the upscale feel of a French boutique hotel. The addition of the lamps and central fixture give the sparkle that makes the room feel elegant and warm. The mirrors over the bed and the very fine linens, sumptuous draperies, hung larger than the window, and artwork make this room exactly what the homeowners hoped for – an upscale French oasis for their guests.

*Flooring by Carpet One Floor and Home (Wool carpet in room)*

*Artwork  
by HomeSense*





## bathroom

This bathroom started as an historical piece from the eighties with nothing that these homeowners liked about the room, aside from the fact that it had a sink, toilet and shower. All of the finishes need to be updated. Trying to achieve the feeling of a fine French hotel, we used low-voltage heated floors, a revised vanity with painted finish with an under mount sink and integrated mirror and light valance, aged glass door fronts and simple brushed nickel finished faucets. The toilet remained in the same location but we upgraded it to a silent flush toto toilet and we removed as much of the wall to the shower to allow for an open glass enclosure. The tiles in the shower were oriented in a vertical direction with a mosaic version of the same tile for the floor. The rain shower head in the same metal finish gave a timeless quality to the space, marrying form and function. The central chandelier crowns the room giving the homeowners exactly what they had hoped.



Toilet  
from Toto

Stone on floor  
and shower by  
Weston Tile



Paint by Benjamin Moore Paint  
(Ceiling & Trim - cc130  
Walls- cc-15 Baby Fawn)

Towels by David's Fine  
Linens

Custom Cabinets by Interiors In Motion  
Marble Counter top by Mondial



Paint by Benjamin Moore Paint  
(Aura HC-21 HC-86)

Furniture by Louis  
Philippe Line Bassett  
Furniture

Desk Accessories  
from Bombay & Co.

Carpet from  
Allan Rug Company

The 'bones' of this room were perfect as a home office so our work was really to find the elements internally that would suit the user. With a love for warm woods and a sense of serenity we chose this very functional desk, with a credenza back allowing lots of space for storage and accessories that made the user feel comfortable and happy in the space. The walls were painted in a warm brown to work with the addition of the hardwood flooring in the space. The area rug not only warms the space but is great in terms of noise transfer. The overhead lighting set on a dimmer allows for excellent task lighting whether the computer is being used or not. The essential part of the room is comfortable seating as is true of any office, home or away. Our work was to create a space that was comfortable, functional and had the feelings essential to the user. We did our work so that they could do theirs!