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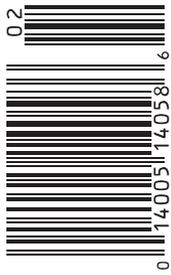
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JUST AS ORDERED

Simple style and double-duty design help maximize a minimal space.

writer and field editor **KHRISTI S. ZIMMETH**
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IT WAS A TALL ORDER for a small space. “The homeowner wanted a soaking tub, toilet, bidet, shower, vanity, and television—all in about 60 square feet,” designer Glen Peloso says of the 6×10-foot master bath he recently completed in Toronto. “After living with the existing bath for 25 years, the owner knew exactly what worked for her and what didn’t,” he says.

Though her wish list was long, the most important thing on it was a sense of serenity—a space where she could rest and recharge at the end of

the day and after her frequent travels. “She wanted the room to have a Zen-like feel and be both peaceful and practical,” Peloso says. Fortunately, he was more than up to the challenge. “I have done a number of small baths recently, so that helped make this one as efficient as possible,” he says.

Before he could transform the space, however, he had to clear away the past. First to go: an awkward 1980s-style vanity that extended over a dated bidet, and a 6-foot Jacuzzi tub that was hard to climb out of and that made the already small and windowless second-floor space feel even more cramped.

Forced by a fixed floor plan to work within the limited existing footprint, Peloso started fresh with a more efficient layout that squeezed the most out of every inch. Pairing a deep Japanese soaking tub with a glassed-in shower on one wall and the vanity and toilet on the other allowed him to integrate all the features the homeowner requested without the room feeling crowded. Dual-purpose items—including a combination toilet and bidet—save space, while light surfaces and a monochromatic palette fool the eye and make the bath appear more spacious than it is. Travertine flooring, mosaic tile, and wallpaper on just one wall add both texture and interest and keep the bath from feeling bland.

A monochromatic palette is among Peloso’s top tips for a small space. “You can make any room feel larger if you don’t see where one area ends and another begins,” he says. “I often paint the ceiling and the walls the same color. If there’s no clear delineation, the sense of space seems endless.” **KBI**

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OPPOSITE: A half-wall between the soaking tub and glass shower “allows a sense of separation without feeling closed in,” designer Glen Peloso says. Tiling the wall behind both spaces visually joins them. **ABOVE LEFT:** Neutral colors on the floor and walls make the small room feel larger. **ABOVE MIDDLE:** Water flows naturally from this wall-mount tub filler, extending the bath’s spa feel. **ABOVE RIGHT:** A small television is hidden in a niche behind a piece of art over the toilet. **LEFT:** Peloso says the smaller vanity actually offers more storage than the poorly planned piece it replaced, which was larger but had a lot of dead space.

